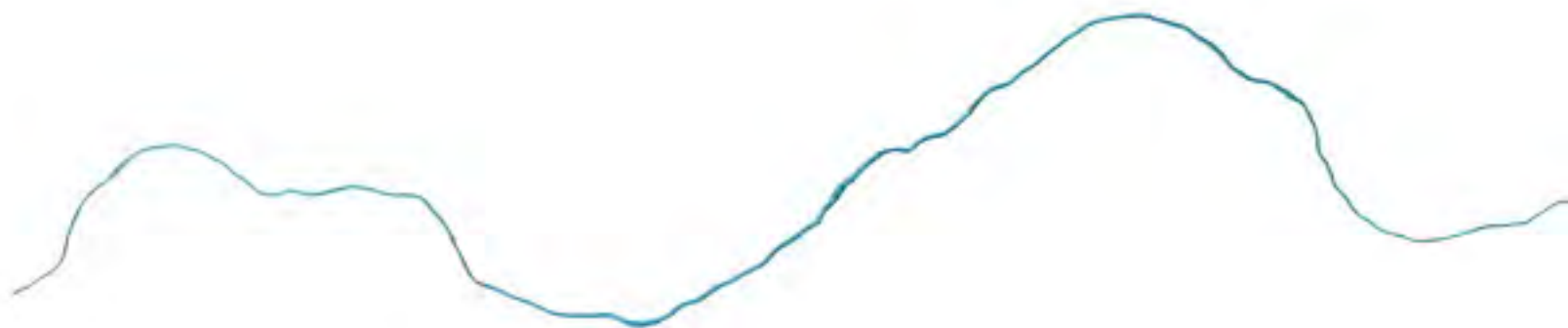


Aneta Lewandowska





Aneta Lewandowska

Born in 1995, Ostrow Wielkopolski, PL
Based in Wrocław

anetalewandowska.com

+48 791 748 772

anetalewandowska@protonmail.com

Education

- 2020 Master of Arts, Eugeniusz Geppert Academy of Fine Arts and Design in Wrocław, Painting
- 2019 Kunstuniversitat Linz, Austria
- 2019 Jan Matejko Academy of Fine Arts in Krakow

Achivements

- 2021 OP_Young Laureate, OP_ENHEIM
- 2018 I Distinction, competition for mural design for Best Western Premiere Hotel, Wrocław

Scholarships

- 2018 Artistic Scholarship of Wrocław City
- 2016-19 Rector's of ASP Wrocław Scholarship
- 2012 Starost's of Ostrow Wielkopolski Art Scholarship

Residences

- 2024 GOTTLOB art residency, PL
- 2023 ecoSuites Art Residency, Tristinika, Greece
- 2022 Forma Otwarta, Oleśnica
- 2021 Flowland in Tarczyn
- 2021 Owca z widokiem, PL

Workshops and events

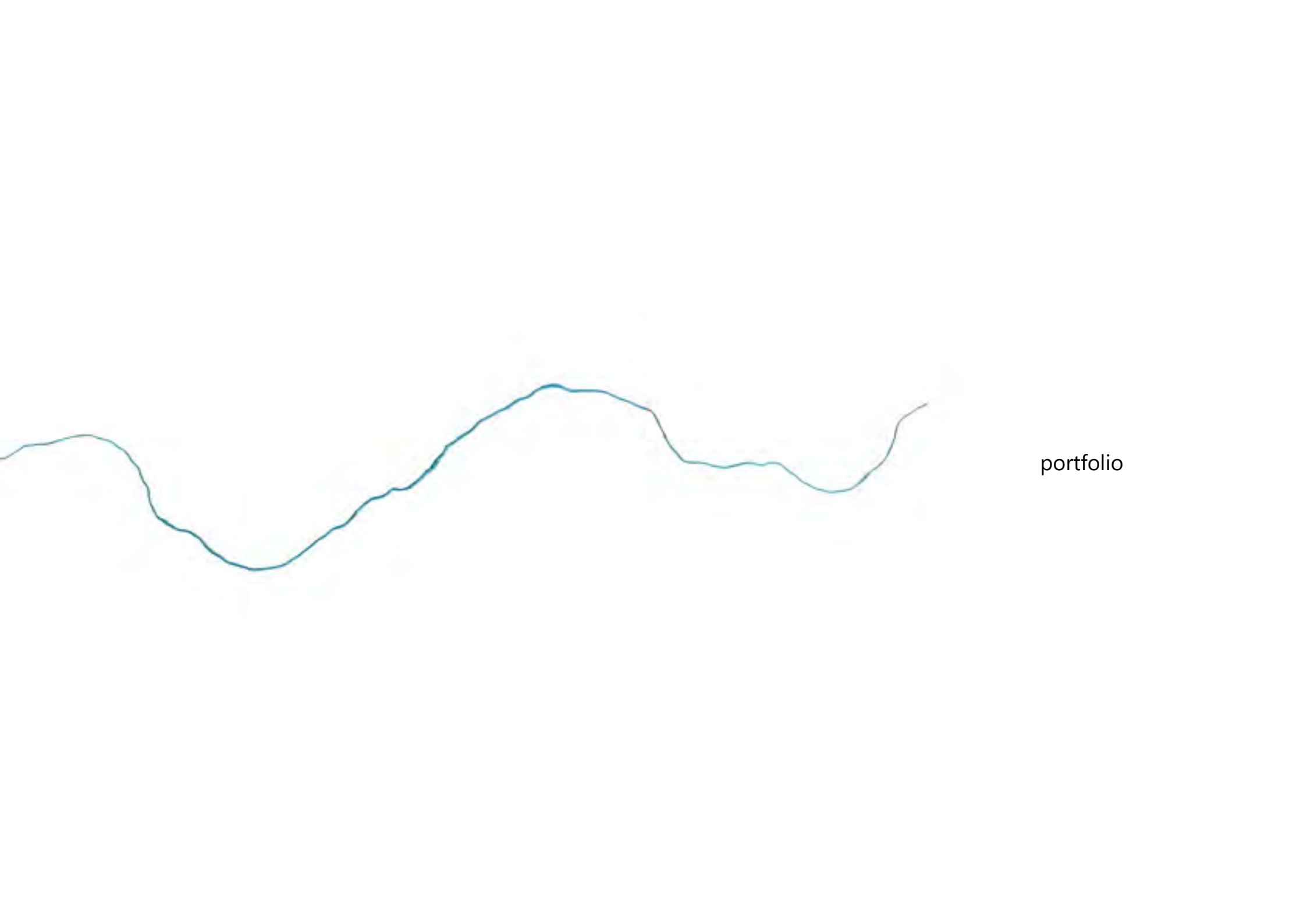
- 2023 Sound-shaped plants, Academy of Art, Contemporary Museum Wrocław
- 2022 sticks-like creatures, FLOWLAND
- 2022 sticks workshop, Fundacja Forma Otwarta Oleśnica
- 2022 In the intention of soothing, OP ENHEIM

Individual exhibitions

- 2024 Exercises in patience, MiserArt, Wrocław
- 2023 I touch leaves, remains, particles and impressions, Hilleckes Gallery, Berlin
- 2023 Composition of the Air, Slot Art Festival, Lubiąż
- 2021 less serious, more magic, 33 gallery, Ostrow Wielkopolski
- 2020 sticks and dashes, naturally, JEST gallery , Wrocław

Selected group exhibitions

- 2025 Traces of Nails, Traces of Clouds, Bylvary, Wrocław
- 2025 River's body, MiserArt, Wrocław
- 2024 Bazar Bizzare, Wrocław
- 2024 Szczere pole, CKiS Kalisz
- 2024 buissnes appetitivo, Zamek Karpniki
- 2024 Landscape as a beginning, Galeria Sztuki Współczesnej, Ostrow Wielkopolski
- 2023 Zierrat, Hilleckes Gallery, Berlin
- 2022 BREATHING OUT, Galeria Karowa, Warszawa
- 2022 Intimate Rituals, OP ENHEIM, Wrocław
- 2021 30. National Youth Painting Review PROMOTIONS 2021, Art Gallery, Legnica
- 2021 OP_Young|Lewandowska, Tofan, Marcjasz, Szewska Gallery, Wrocław
- 2020 Conditions, virtual exhibition
- 2019 Videonews, Labirynt Gallery, Lublin
- 2019 Cannot make out your Flags, come nearer, Festival Der Regionen, St. Nikola, Austria
- 2019 17. SURVIVAL Art Review, Wrocław



portfolio

Stars

Series of objects
leaves, ceramics, acrylic paints
2024

A series of several objects was created during the GOTTLOB artist residency, inspired by the historic interior of Karpniki Castle.



Exercises in patience

leaves, hair on paper
2024

Our bodies are permeable; they are the first environment through which we experience the multispecies world and co-create a complex organism. Like a bolt from the blue, we are struck by illnesses and processes that are not always welcome. Those unfolding within the body cannot be rushed. Healing, regeneration, and renewal — they take time and teach me patience. Exercises in patience is a series that refers to humble, routinely repeated actions — carried out with care and tenderness — that cultivate well-being.



Composition of the Air

installation
sticks and acrylic
2023

The Air is less transparent than it seems. Carelessly fills the sky while gusts of wind carry various stories. Floating forms, with every breath, they tickle my lungs. I sneeze into the Ether. What hides the space at the distance of our nostrils?

The installation was presented in the Art Room at the Slot Art Festival in an old monastery in Lubiąż, PL.





Something`s bugging me

installation of many small objects made of leaves,
sticks, wood, acrylic, beewax and wire
2023

Floating in space – microparticles and debris,
pollutants, and allergens – circulates in the air and
goes to our respiratory systems.

Subnature according to the definition of the
author of the book „Subnature. Architectural other
environments“ – David Gissen refers to things
such as dankness, darkness, mud, weeds, smoke,
puddles, dust, debris, crowds, and pigeons. It
includes also smog, exhaust gas, and industrial
smoke. Therefore, with each breath, we come into
contact with socially regarded as the less attracti-
ve or undesirable part of nature. Trying to protect
ourselves from it, we can become threatened by
what we need the most – the air.

In my installation, I try to present it pleasantly and
positively. The idea for the installation arose at the
time of my increased suffering from allergies – I
would like to create it to face the fear of pollen
hiding in the space and attacking unexpectedly
together with other pollution.

Presented at the exhibition „I touch leaves, remains, particles and impressions“ in Hilleckes Gallery in Berlin.







All thoughts I lost walking that way

installation of many small objects made of leaves,
sticks, wood and wire
2022

A drawing traced across the sky, suspended between two hundred-year-old cherry trees, on the road from Tarczyn to Modrzewie
— my cherished path to stillness, where thoughts settle and silence begins.



To the fragile plots our species are thrown

constantly changing installation in window, workshop
and photo documentation of collected objects
2022

The sticks and leaves are nomads. Floating and ubiquitous. They roam the city, surrendering to the will of the wind, landing on sidewalks and squares. They lead their erratic lives bravely, no matter what the circumstances.

The changes in my places of life stop surprising me. I inevitably walk between new spaces and addresses. I tame them over and over again when the changing seasons pass in my veins. My fingers are unsuccessfully looking for ground in the fertile soil to take root.

When I touch particles of people and plants, I am surprised by the common tendency to create fragile forms of survival. In a repetitive cycle of constant changes, dispersing into a multitude of diverse states, unpredictability becomes the norm. Meeting among the intertwined fortunes, what is ordinary, is out of control. And the combination of tissue unstable and surprisingly resilient at the same time, nomadically forms a network of such strong connections.

The project was realized during a month's residency in Forma Otwarta in Olesnica in cooperation with the Art House Foundation, in June 2022. It combines creating a constantly changing window installation, workshops, and public presentation of the art process









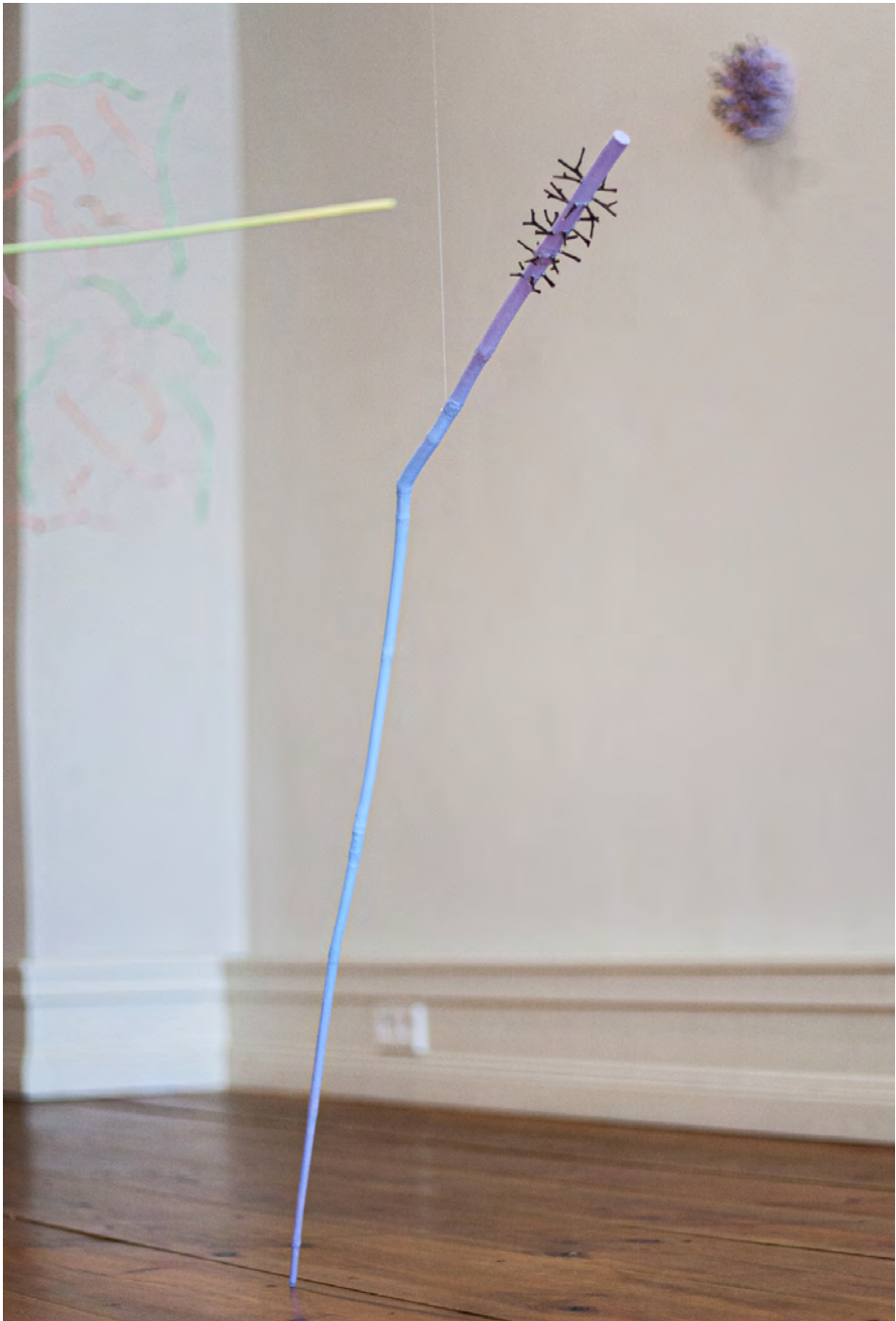
What a beautiful disaster

installation and objects made of sticks and leaves, threads, wires and acrylic
2022

Scientific data and facts typically appear to us as abstract creations that are difficult to interpret properly. Due to the media noise and information dialogue, we are flooded with a whole raft of contradictory messages that effectively preclude us from finding reliable answers to important questions, such as the condition of modern man or the climate emergency. When processing the contents fed to us on a daily basis, we rely on the subjectivity and sensitivity of our perception, which, however, is increasingly distorted by manipulated data, fake news, incomplete information and media noise. So where to look for the truth? The network becomes our natural habitat. It is a creation based on antinomies, in which labyrinthine thoughts, abstract data, infatuation with consumerism and processed images of nature are mixed with the romantic, unbridled longing to the unspoiled, natural world and the need to commune with it

The project was presented at the exhibition Intimate Rituals in OP ENHEIM in Wrocław, in Spring of 2022, as a summary of OP_Young programme for emerging artist.









rainbow Fall(en)

set of objects
sticks, leaves, acrylic
2021

The crisis of the lack of respite for the eyes filled with commercial reality – is the factor that triggered a need in me to create a project based on finding elements of nature in a remote location from the urban fabric and processing them into pastel objects, alluding to happiness propagated in the media. To emphasize this fragility and ephemeral nature, which seems like a dream come true.

The project was created during the art residence at The Sheep with a View Creative Recreation Center in Spalona in the Bystrzyckie Mountains, in October 2021.





Sticks

set of objects
sticks, leaves, threads, acrylic
2020

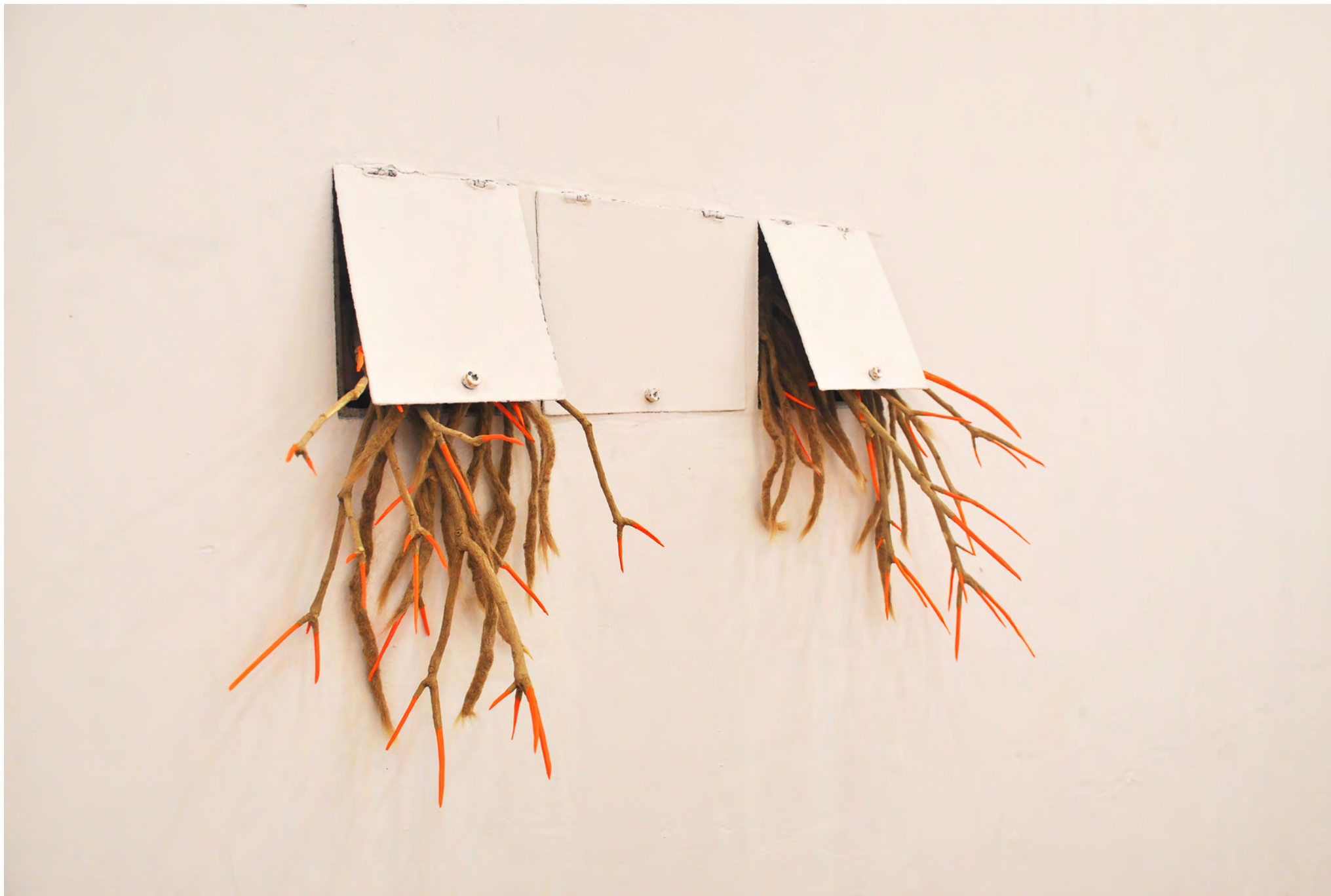
Project was presented at the diploma exhibition „Sticks and dashes, naturally“ in JEST gallery in Wrocław.

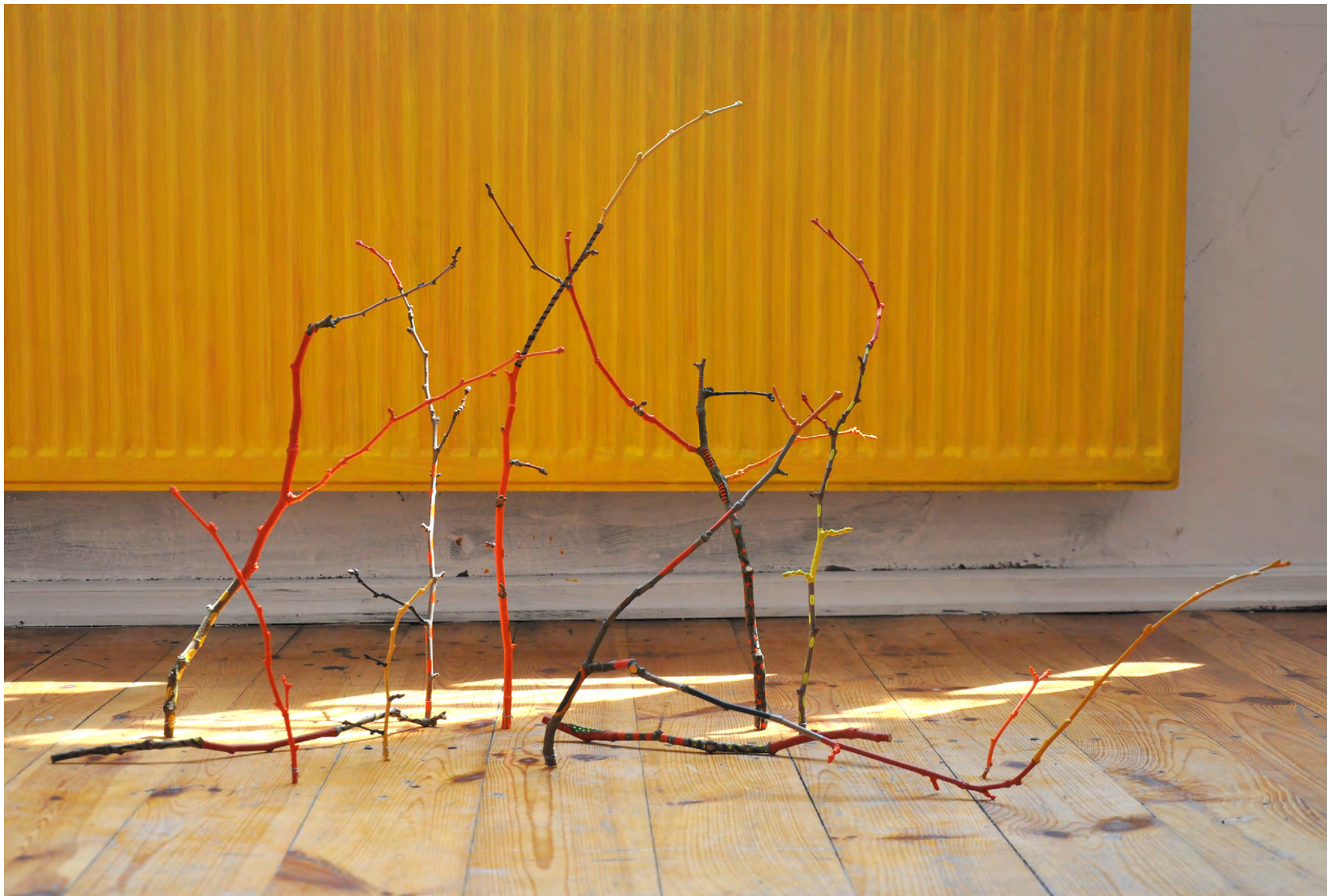
My assumption is to use only what is waste.
Natural waste. I don't break anything, I don't cut anything. I use found items lying somewhere on the ground waiting to decompose.

These objects represent my general attitude to the realization of artifacts in which the concept and the creative process are important. The process is not only about cleaning, applying paint or cutting the right shape. An important part of it are travels, during which I find inspiring fragments of nature.

They are also ephemeral objects because of their properties – more or less depending on the material. An interesting phenomenon is change. Thanks to fading away, there is a space for what is new.









t/s Franken

installation
videoloop, petrol, audio
1:57 min,
2019

t/s Franken is a German supplier from World War II, sunk on May 8, 1945 near Hel. It is estimated that the tanker, over 180 m long and 22.1 m wide, contains 1.5 million liters of fuel. As a result of the progressive corrosion, an ecological disaster can occur at any time. Severe contamination will affect the coast and beaches in the Bay of Gdańsk region. More information can be found on the MARE Foundation website.

Work was presented at the
17th SURVIAL Art Review, as
an installation including sound,
video projection and the smell of
gasoline.

Video link: [t/s Franken](#)



my dreams were green

leaves, threads
30 x 45 cm
2021

Object was presented at
the 30. National Youth Painting Review PROMOTIONS
2021, Art Gallery in Legnica



lunar object

leaves, beewax, threads
diameter 35 cm
2021

Object was presented at
the 30. National Youth Painting Review PROMOTIONS
2021, Art Gallery in Legnica

